

The Fastest Growing DVD, CD and Blu-ray Retail Catalog



Connecting Content with Consumers Volume 7 Issue 2

Please join me in welcoming two new Studios to the growing catalog of DVD and Blu-ray content, Stadium Media and Circeo Films, underscoring our commitment to major films and television programs, both new and catalog releases, independent films and documentary portfolios.

Through our integrated network of online retailers, both major and niche, consumers can easily find our titles and purchase them, knowing that through our technology & distribution processes, no title is out of stock or delisted.

Enjoy this week's new releases and should you wish a catalog of all our DVD, BD and CD titles, please contact, we'd like to work with you on your retail or content challenges.



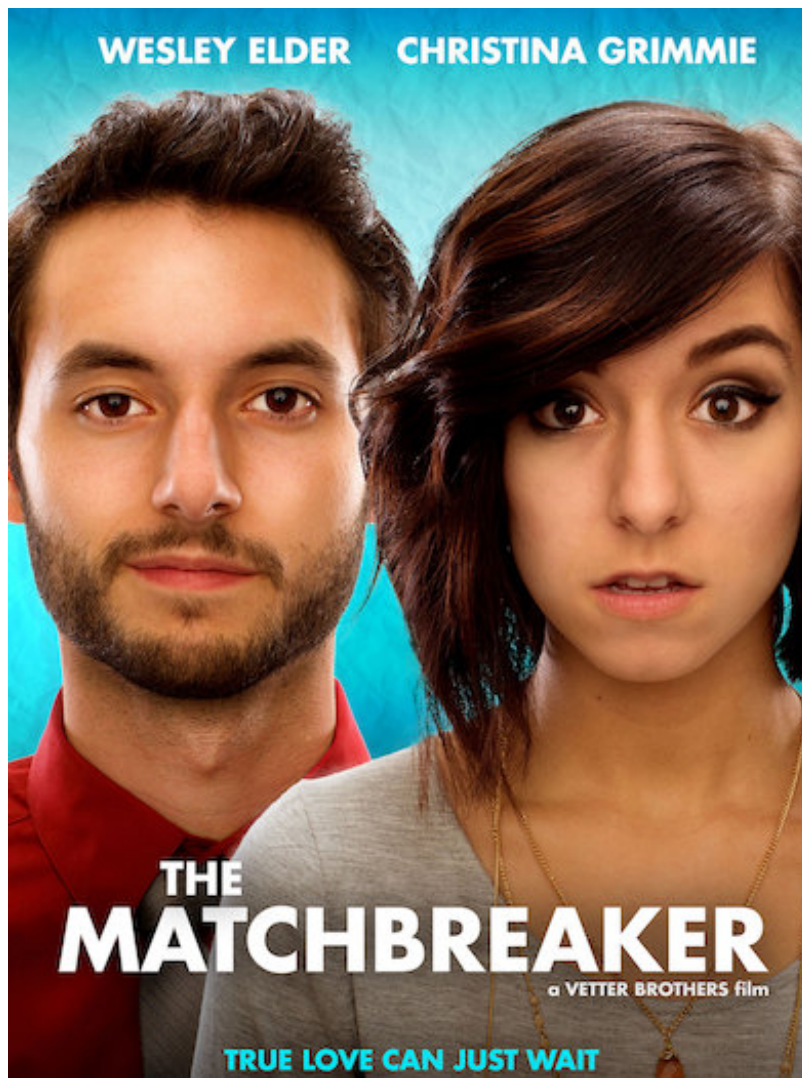
We're signing up retailers everywhere, perhaps the Shire? Matamata NZ

Successful retailing
Richard Skillman
Vice President
Allied Vaughn
avmodnews@alliedvaughn.com
<http://www.alliedvaughn.com>

[AV MOD Studio Brochure](#)
[AV MOD Gallery Title Library](#)
[AV MOD Newsletter Archives](#)



Stadium Media Brings "The Matchmaker" to Allied Vaughn Retailers



Stadium Media has selected Allied Vaughn to release their feature film, on DVD and Blu-ray, "The Matchbreaker" for immediate retailer release.

Directed by Caleb Vetter, the film follows Ethan (Elder), an idealist romantic who reluctantly accepts the task of breaking up a girl's relationship for her disapproving mother. Through word-of-mouth, the one-time gig turns him into a professional "match breaker." As luck would have it, he winds up falling for one of his clients' daughters and must balance his secret job and love life. The Matchbreaker marks the film debut for Grimmie, a former The Voice contestant who was shot to death in June while signing autographs following her performance in Florida.

Stadium Media: Where Content Finds Its Audience. Stadium Media is a digital distribution company and content aggregator with a proven track record in an ever-changing marketplace.

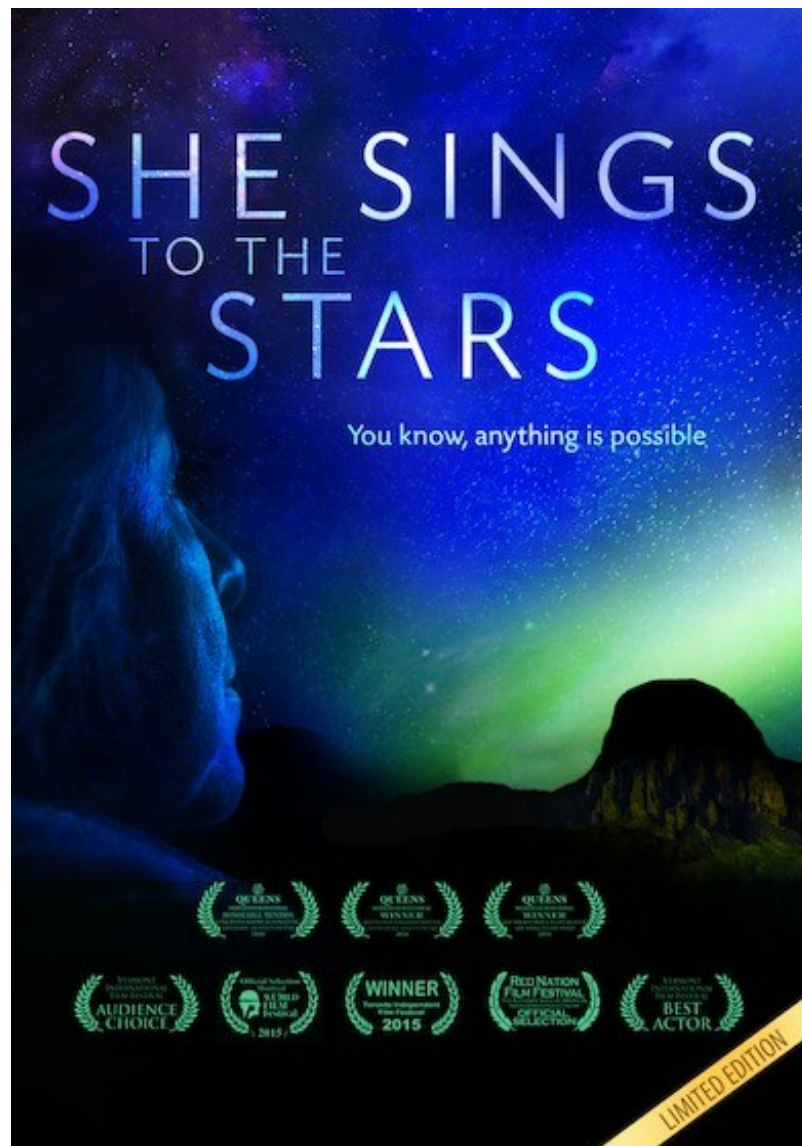


818522016825 The Matchbreaker DVD-5 2016 When an idealistic romantic gets fired from his day job, he is offered a "one-time gig" to break up a girl's relationship for her

disapproving parents. His success spreads through word-of-mouth and he ends up becoming a professional match-breaker. However, when he falls in love with one of his clients, he must figure out how to balance his secret job with his love-life. Wesley Elder; Christina Grimmie; Osric Chau; Olan Rogers; Tessa Violet; Shawna Howson; Chris Massoglia; Victoria Jackson; Ben Davies; Torry Martin
818522016832 The Matchbreaker BD-25



Circeo Brings A Woman's Focus To DVD & Allied Vaughn



From our new content partner, Circeo Films comes "**She Sings to the Stars**", an award winning independent film about the impact a Native American woman has on her grandson and a magician in this wonderful tale... it's ready for you to retail and I've included the metadata and studio logo for your use!

"She Sings to the Stars is an exploration of another culture, even an alternate universe, one at ease with the supernatural, living practically unnoticed next door to the modern American culture with which we're all familiar, the two sometimes coexisting with difficulty within the same person. The story is told at the unhurried pace of that other culture. Larry

Cedar is amazing. Fannie Loretto is warm and wise and without guile and grounds the movie, and Jesus Mayorga is solid and magnetic as one who's at sea between two worlds. The desert imagery is beautiful and beautifully photographed; it has the importance of another character. The two kinds of magic in the story work seamlessly. It's not an ordinary look at the world, but you may find the images and the vision coming back to mind well after you've finished watching. Watch on the biggest screen you can get at: in this movie, the size of the night sky matters."

- Sam Waterston, Actor

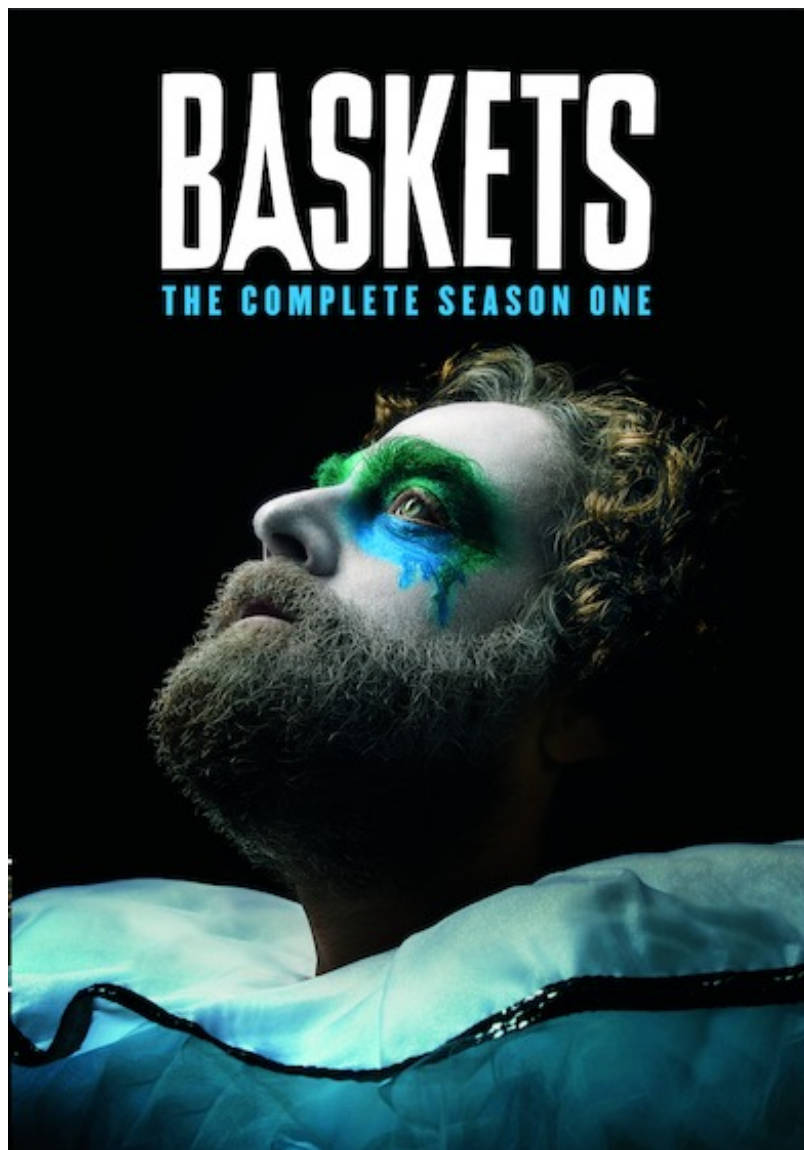
CIRCEO FILMS is an independent film production company based in Vermont whose mission is to produce a cycle of dramatic feature films about women - but more specifically, about the feminine. The first film in the cycle, **SHE SINGS TO THE STARS** (www.shesingstothestars.com), was released in 2016 and has been honored with eleven festival awards. The second film, **NOW AND ALSO NOW**, will be shot in Ireland in the spring of 2018



818522016627 She Sings to the Stars 2016 The endless desert. A Native American grandmother lives alone tending her corn. Her half-Mexican grandson and a white, aging magician are stranded. No water. A river of stars. Everything changes: anything is possible. Stars Larry Cedar; Fannie Loretto; Jesus Mayorga



FOX TV Releases Baskets Starring Zach Galifianakis

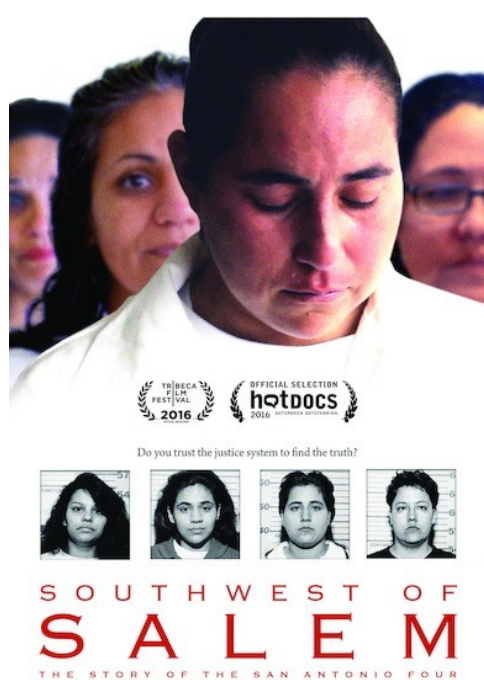
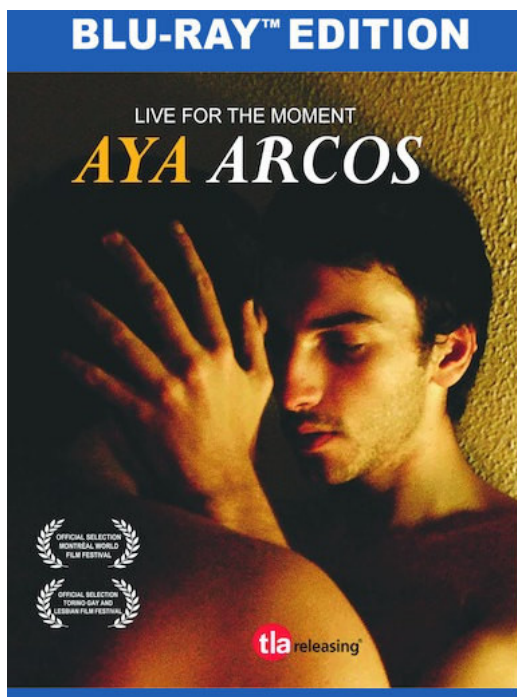


024543367918 Baskets: The Complete Season One 2017

Chip Baskets wants to follow his dream of being a French clown. However, reality keeps interfering. Saddled with financial difficulties and facing an impenetrable language barrier, he moves back home to Bakersfield with high hopes. There, he is forced to confront his past while working as a rodeo clown - and competing with his siblings for his mother's (Louie Anderson) approval and affection. Zach Galifianakis; Martha Kelly; Louie Anderson; Sabina Sciubba; Ernest Adams



FilmRise New Releases!



191091357453 The Bad Kids 2016 "A group of teachers at a Mojave Desert high school takes an unconventional approach in an effort to improve the lives of their struggling students. Located in an impoverished Mojave Desert community, Black Rock Continuation High School is one of California's alternative schools for students at risk of dropping out. Every student here has fallen so far behind in credits that they have no hope of earning a diploma at a traditional high school. Black Rock is their last chance. ""The Bad Kids"" is an observational documentary that chronicles one extraordinary principal's mission to realize the potential of these students, whom the system has designated as lost causes. Employing a verité approach during a year at the school, this Sundance award-winning film follows Principal Vonda Viland as she coaches three at-risk teens -- a new father who cannot support his family, a young woman grappling with sexual abuse and an angry young man from an unstable home -- through the traumas and obstacles that rob them of their spirit and threaten their goal of a high school diploma. This DVD features surround sound, English subtitles for the deaf and hearing-impaired, bonus features including the character reel of Caitlin Jeffries, Dave Johnson and AJ Wright, Summer's Choice NYT OpDoc, Jennifer Plays with her Cousins, AJ sings ""Don't Expect A Call,"" Joey performs ""Sing her Song,"" additional ""Kids' Inner Thoughts"" Sequence, Bartz Hall Makeout, The Feast, ""This Town"" recording and the official ""The Bad Kids"" theatrical trailer."

191091357446 The Bad Kids (BD)

191091358221 Southwest of Salem: The Story of the San Antonio Four 2016 "After being wrongfully convicted of gang-raping two little girls during the Satanic Panic witchhunt era of the '80s and '90s, four Latina lesbians fight against mythology, homophobia and prosecutorial fervor in their struggle for exoneration in this riveting true crime tale. ""Southwest of Salem: The Story of the San Antonio Four"" exposes the nightmarish persecution of Elizabeth Ramirez, Cassandra Rivera, Kristie Mayhugh and Anna Vasquez - four Latina lesbians wrongfully convicted of gang-raping two young girls in San Antonio, Texas. The film begins its journey inside a Texas prison, after these women have spent nearly a decade behind bars. They were 19 and 20 years at the time the allegations surfaced. Using the women's home video footage from 21 years ago, combined with recent verité footage and interviews, the film explores their personal narratives and their search for exculpatory evidence to help during their losing criminal trials. 15 years into their journey, director Deborah S. Esquenazi captures an on-camera recantation by one of the initial victims, now 25 years old. This brings the filmmaker into the role of investigator along with attorneys at the Innocence Project, who are just beginning their quest for truth in this case. The film culminates with the women being released from prison to await

their searing new exoneration hearings in San Antonio. This is the first case in U.S. history that allows wrongfully convicted innocents to challenge convictions based on ""Junk Science,"" or debunked forensics. As low income lesbian women of color, these women have identities that make them the most vulnerable to incarceration and juror bias. This under-reported injustice is actually widespread: Latina women represent one of the growing populations heading into prison. In addition, most reported exonerations and wrongful convictions focus solely on men and cases involving women; those of lesbian women of color are largely under-reported. The film unravels the interplay of mythology, homophobia and prosecutorial fervor that led to their indictment. This DVD features surround sound, English subtitles for the deaf and hearing-impaired and bonus features including exclusive behind-the-scenes footage, a post-exoneration featurette and the official ""Southwest of Salem"" trailer."

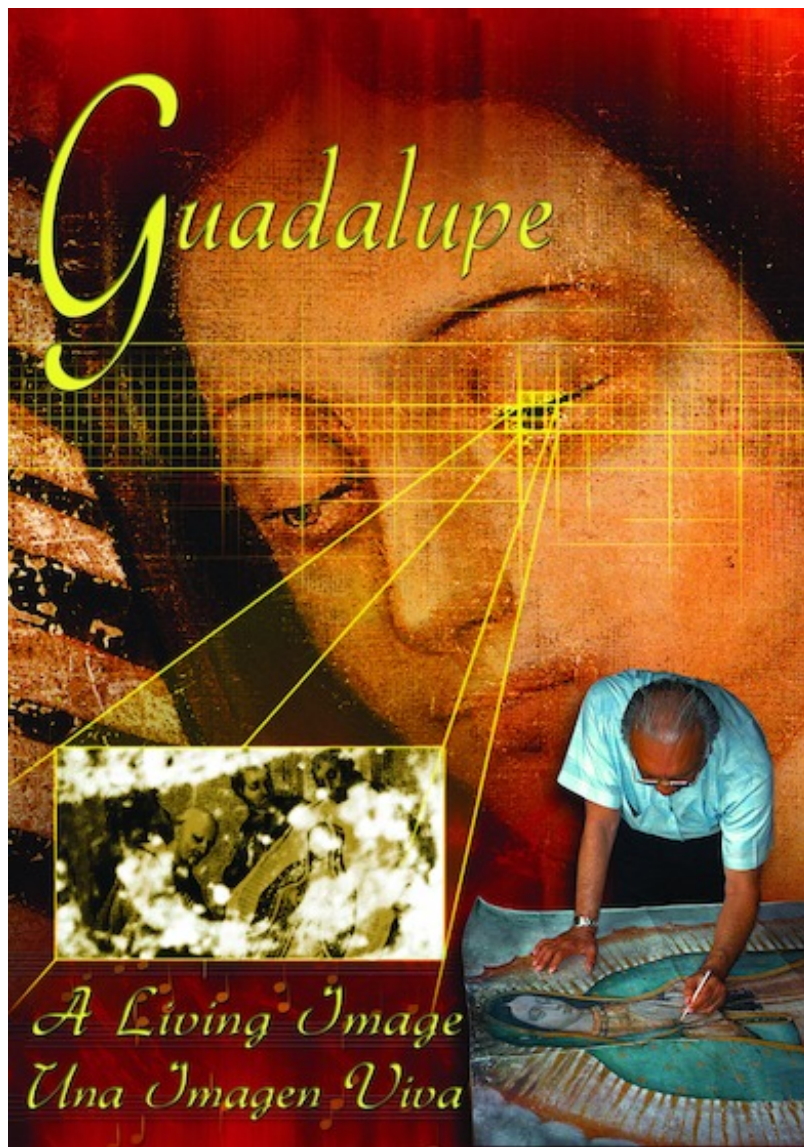
191091358214 Southwest of Salem: The Story of the San Antonio Four (BD)

191091366967 Aya Arcos (Amor complicado) (English Subtitled) (BD) 2014 "Maximilian Moll's first feature film, ""Aya Arcos,"" follows its two unequal heroes around a never-cooling Rio de Janeiro, a city in which beauty and melancholy, life's ease and its difficulties often go hand in hand. Edu, a successful author, falls in love with 21-year-old hustler, Fabio. Their relationship is wild and passionate. Their sex is unprotected and, to Edu's concern, much too dangerous. But it becomes increasingly clear to Edu that he has always shied away from love.

Official Selection: Montréal World Film Festival, Torino Gay and Lesbian Film Festival. This Blu-ray features English subtitles for the deaf and hearing-impaired." César Augusto, Daniel Passi, André Vieira, Flávia Gusmão, Alex Mello



Janson Media Releases Guadalupe A Living Image



Review from Video Librarian

*This beautifully filmed documentary explores the miraculous origins of the image of the Virgin Mary on a peasant's tilma (cloak), which is displayed today in Mexico City's Basilica of Our Lady of Guadalupe. Backed by dramatic re-enactments, historic documents, and animated maps, the current rector of the church describes how the Virgin appeared to a man named Juan Diego in December 1531, impressing her image upon his garment as a sign to take back to the disbelieving bishop. Assorted experts describe scientific analyses of the imprinted figure: no known type of paint can be detected on the piece, and the fabric not only seems impervious to natural decay, but has also survived exposure to acid and a bomb blast. In addition, stars appearing on the Virgin's robe coincide with constellations as they appeared in the night sky in December 1531, while under magnification the Virgin's eyes reveal miniscule forms believed to be historically accurate representations of people alive at the time. The film also looks at a small carved representation of the Virgin known as the Extremadura statue and explains how the culturally important Guadalupe became a major pilgrimage site. Sure to be of interest to believers, Guadalupe also touches on important aspects of Catholic and Mexican history. **Recommended. Three STARS --Video Librarian***

646032044393 Guadalupe A Living Image 2010 "December 1531, Mexico. The Virgin Mary appears to a Indian humble peasant, but nobody believes in him. On Her request the Indian wraps in his "tilma" some Castilian roses, mysteriously flowered on a bared sree. In front of the Bishop he opens the cap discovering the miracle: the image of the Virgin is impressed upon it. The image is extraordinarily real.

The results of analysis are amazing. In the Virgin's eyes the 13 figures who witnessed the miracle are visible. The stars on her cloak are positioned exactly as they were in the miracle's day (12.12.1531). The painting technique used is unknown. The colors keep intact, the cloth is uncorrupted. And that's not all: an extraordinary discovery reveals the Spanish origin (from Extremadura, Spain) of the name of Guadalupe and its incredible connection with the Evangelist Saint Lucas."



Flicker Alley Compelling New Releases



CARL THEODOR DREYER'S
THE PARSON'S WIDOW
with
THEY CAUGHT THE FERRY
THORVALDSEN: DENMARK'S GREAT SCULPTOR

From
The Blackhawk Films® Collection
Presented by
FLICKER ALLEY
FA-MD3-046



FLICKER ALLEY AND DRAG CITY PRESENT
THE CURTIS HARRINGTON
SHORT FILM COLLECTION

From
The Academy Film
Archive Collection
Presented by
FLICKER ALLEY
FA-MD3-047

818522016146 The Parson's Widow 1920 "Carl Theodor Dreyer has long been exalted by film connoisseurs for *THE PASSION OF JOAN OF ARC*, *VAMPYR*, *DAY OF WRATH*, and *ORDET*. With *THE PARSON'S WIDOW*, we meet a different Dreyer: a director who engages with broad humor, then gradually guides to a wise, bittersweet resolution. Söfren, an aspiring parson, is engaged to Mari, but her father won't allow them to marry until Söfren gets a ministry. He's hired by a small rural congregation only to discover that according to local custom, the widow of the deceased pastor may marry his successor. An aged woman who has already buried three earlier husbands, Dame Margarete asserts her right in order to keep her home, but Söfren also brings Mari to the parish claiming that she is his sister. The two plan to wait for the elderly woman to die. When it appears she might be eternal, Söfren begins a series of silly pranks to hasten the old lady's end, but before her death her wisdom, dignity and selflessness teach the young couple a great deal about fundamental humanity. *THE PARSON'S WIDOW* from 1920 has been called "the first real Dreyer film" as it prefigures key themes in his later work. The film was beautifully photographed by George Schnéevoigt (who would later go on to direct *LAILA*) in the 17th-century museum village of Lillehammer, Norway. The original luminous quality is substantially preserved in this edition, digitally mastered from a 35mm camera-negative print. Two rare Dreyer shorts accompany the feature. *THEY CAUGHT THE FERRY* (1948) adapts the technique of Dreyer's horror/fantasy *VAMPYR* to a chilling and unforgettable miniature on driver safety. *THORVALDSEN: DENMARK'S GREAT SCULPTOR* (1949) uses the long lenses and confrontational style of *THE PASSION OF JOAN OF ARC* to illuminate the search for truth in the work of the greatest Danish sculptor, which turns out to have a surprising affinity with Dreyer's own cinema. Flicker Alley and the Blackhawk Films®

818522016153 The Curtis Harrington Short Film Collection BD-25 2013 "Curtis Harrington is widely regarded as one of the most important avant-garde directors of the 1940s, as well as an early influential figure in what would come to be known as 'New Queer Cinema.' This publication is a joint effort between Flicker Alley and Drag City featuring restorations carried out by the Academy Film Archive on a single-disc DVD, comprised of six short films by the late experimental filmmaker, as well as bonus interview footage and rarely-seen early works. Curtis Harrington was born in Los Angeles in 1926. He began making films as a teenager, often deeply surreal, intuitive, and owing much to the writings of Edgar Allan Poe. After graduating from UCLA with a degree in film studies, his unique career trajectory led him from the academic circles of cinematic criticism (he wrote a publication on the films of Josef von Sternberg); to the Hollywood assistant desk of writer/producer Jerry Wald; to the elite group of independent filmmakers associated with Kenneth Anger (the two remained life-long friends and colleagues); to the famed film factory of cult icon Roger Corman; then on to his own stint in the world of genre movie-making with NIGHT TIDE and GAMES and most unpredictable of all, to finding commercial success in television.

FILMS:

FRAGMENT OF SEEKING (1946, 16 mins.) Harrington plays a young man desperately seeking out the fleeting image of a female companion, and though he never quite catches her, he discovers much more through the surreal explorations of his own sexuality. Made a year before Kenneth Anger's FIREWORKS the films contain some similarities in their treatment of homoerotic themes, though FRAGMENT is more restrained and subtle.

PICNIC (1948, 22 mins.) Beginning in the reality of American middle-class life, PICNIC portrays the idealistic dream-quest of the protagonist, from which he is finally cast off. Harrington himself described the film thus: ""a satirical comment on middle-class life frames a dream-like continuity in which the protagonist pursues an illusory object of desire.""

ON THE EDGE (1949, 6 mins.) In this fragile, yet frightening poetic fantasy, set against a dark industrial landscape, Harrington casts his own mother and father in the lead roles.

THE ASSIGNATION (1953, 8 mins.) Long considered lost, this was Harrington's first color film. It was shot in Venice, Italy, and not unlike FRAGMENT OF SEEKING, follows a masked figure through the labyrinthine canals of the city, building to a spectacular climax.

THE WORMWOOD STAR (1955, 10 mins) A film study of the artwork of famed painter, occultist and Alistair Crowley-enthusiast Majorie Cameron. Cameron went on to star in Harrington's feature-length NIGHT TIDE. It is by far one of his most visually arresting works.

USHER (2002, 38 mins.) Harrington's final film before his death in 2007, Usher is a remake of a short he made in high school based on the classic Edgar Allan Poe story "The Fall of the House of Usher." He once again expresses his interest in the occult by casting known members of the Church of Satan, Nikolas and Zeena Schreck.

BONUS FEATURES:

THE FOUR ELEMENTS (1966) is a poetic and avant-garde documentary Harrington made for the United States Information Agency.

THE FALL OF THE HOUSE OF USHER (1942) is the original film-made by Harrington when was in high school-from which USHER is based.

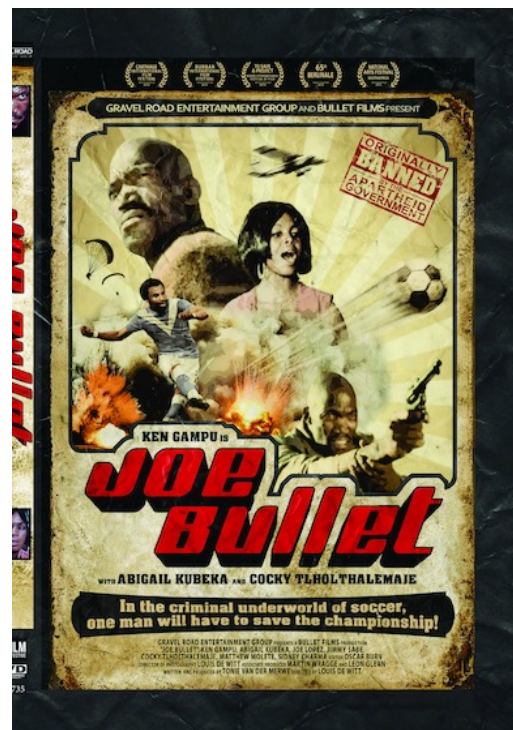
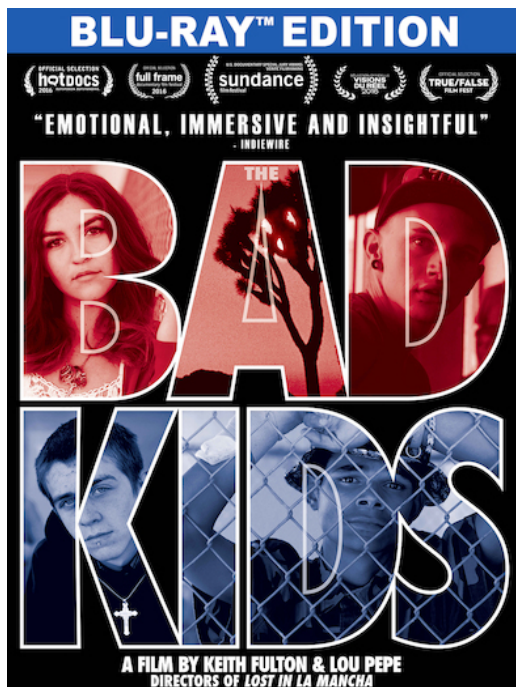
A short interview shot by filmmakers Tyler Hubby and Jeffrey Schwarz, who are responsible for the documentary HOUSE OF HARRINGTON (2009).

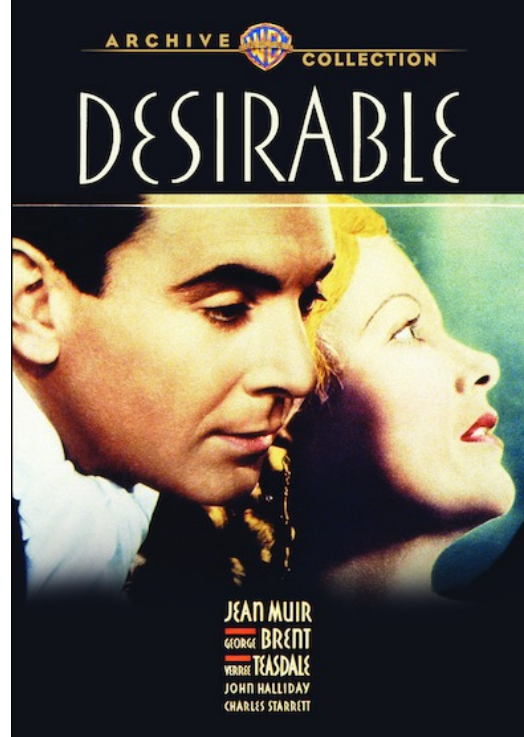
A 2003 interview with Harrington made courtesy of the Getty Research Institute, Los Angeles." 188:00 Flicker Alley, Drag City, Inc., and the Academy Film Archive Collection Curtis Harrington; Isabel Harrington; Raymond S. Harrington; Robert Macleay; Majorie Cameron; Neil Jardine; Sean Nepita



Coming Attractions Available For PreOrder Now!

Look what's available now for pre-orders from Allied Vaughn!





- 2/21/2017 818522016849 Joe Bullet: Special Edition (The Film Detective Restored Version) 1973 Action The Film Detective
- 2/14/2017 191091357446 The Bad Kids (BD) 2016 Documentary FilmRise
- 2/14/2017 191091357453 The Bad Kids 2016 Documentary FilmRise
- 2/7/2017 818522016825 The Matchbreaker 2016 Romance; Comedy; Drama Stadium Media
- 2/7/2017 818522016832 The Matchbreaker 2016 Romance; Comedy; Drama Stadium Media
- 1/31/2017 883316732892 Bells are Ringing (BD) 1960 Comedy, Musical Warner
- 1/31/2017 888574462130 Red Hot Tires (1935) 1935 Warner
- 1/31/2017 888574462079 Journal of a Crime (1934) 1934 Drama; Crime Warner
- 1/31/2017 888574460310 Easy to Love (1934) 1934 Comedy Warner
- 1/31/2017 888574460303 Desirable (1934) 1934 Romance; Drama Warner
- 1/31/2017 888574462154 Silver River (1948) 1948 Action Warner
- 1/31/2017 818522016634 The Black Dragon's Revenge - Special Edition (The Film Detective Restored Version) 1975 Action, Drama The Film Detective
- 1/31/2017 818522016641 The Black Dragon's Revenge - Special Edition (The Film Detective Restored Version) 1975 Action, Drama The Film Detective
- 1/24/2017 191091228296 Ava's Impossible Things 2016 Drama; Romance Gravitass Ventures, LLC.
- 1/24/2017 191091229217 Ava's Impossible Things 2016 Drama; Romance Gravitass Ventures, LLC.
- 1/24/2017 818522015217 THE BEAT BENEATH MY FEET 2017 Comedy; Music; Drama; Family; Independent Level 33 Entertainment
- 1/24/2017 191091348703 A Month of Sundays (BD) 2015 Comedy, Family FilmRise
- 1/24/2017 818522016146 The Parson's Widow 1920 Comedy, Drama Flicker Alley,
- 1/24/2017 818522016153 The Curtis Harrington Short Film Collection 2013 Horror Flicker Alley, LLC

[Access all Allied Vaughn's MOD Collection here!](#)



Allied Vaughn's AV MOD Gallery Studio Partners

Our Content Partners

Warner Archive
FOX Cinema

Turner Classic Movies
Sony Choice

Universal Vault
MGM Limited

Along with all these major Film & Television Entertainment companies:

Alchemy Werks, LTD
All Channel Films
Auteur Productions
Brain Damage Films
Breaking Glass Pictures
Cannonball Productions
CBS
Cinedigm
Cinedigm - Discovery
Cinedigm - NFL Films
CJ Entertainment America
David Blum Legacies
Desert Island Films
Digital Media Rights
Disney Educational Productions
Essential Media Group
Film Chest
Filmoption International
FilmKise

Films Around the World
Flicker Alley, LLC
Formerly Known As Company
Frolic Pictures
Full Moon Features
Galam
Glasshouse Distribution
Gravitas Ventures, LLC
HBO Latin America
Inspired Studios
Janson Media
Leomark Studios
Level 33 Entertainment
Lifesize
MGM
Midnight Releasing
Monarch
Monarch Home Entertainment
National Geographic

Nightingale-Conant
Nostalgia Merchant
NOW
Orbital Media Group
Panorama
Pro Classic TV
R Squared Films, Inc.
RumbleRide LLC
Screamtime Films
SFM Entertainment
Shadowplay Enterprises Inc.
S12 Entertainment
Sony
Sony Music Entertainment
Spurdull Bros. Films
Surrender To Win Media, Inc.
Syndicado
The Film Detective
The Global Asylum

The Sailing Channel
Time To Kill Productions
Turner Classic Movies
Twentieth Century Fox Film Corporation
Universal Studios
VCI Entertainment
Vision Films
Vision Video, Inc.
Visual Truth Projects
Walla
Warner
We Aspired Productions, LLC
Window to the World Communications, Inc.

Join Our
Mailing List

